

**How Good Maugham Was: A Critical Reassessment
An International Interdisciplinary Conference**

*Le Mans Université, France
UFR Lettres, Langues et Sciences Humaines*

PROVISIONAL PROGRAMME (v1, 31 Oct. 2024)

Organised by X. Lachazette (3LAM, Le Mans Université), J. Chemmachery (VALE, Sorbonne Université) and N. Cloarec (ACE, Université de Rennes)

Wednesday 12 March

*18:00 Stroll along the Gallo-Roman Wall on the Way to the Restaurant
19:00 Informal Dinner*

Thursday 13 March

*9:00 Registration & Refreshments
9:30 Welcome Address & General Information*

10:00 Panel #1: Maugham and Colonial Issues

10:00-10:20

Shashank B. MANE (Shivaji University, Kolhapur): Colonial Perspectives: Analysing Moral Decline, Power Dynamics, and Cultural Displacement in Maugham's Selected Short Stories

10:20-10:40

Wen-Shan SHIEH (Shih Chien University): The View from a Hotel: Lying and Moral Choice in W. Somerset Maugham's Crime Stories set in Singapore and Other Parts of British Malaya

10:40-11:00 **DISCUSSION**

11:00-11:20

Paola Irene GALLI MASTRODONATO (Tuscia University): How Terrifying Are Malaysian Vendettas? Emilio Salgari Confronts W. Somerset Maugham

11:20-11:40

Ning XING (Ritsumeikan University): The Nowhere Past: Disillusion of "Retrotopia" in Maugham's South Pacific Short Stories

11:40-12:00 **DISCUSSION**

Lunch

13:30 Panel #2: Maugham and Europe

13:30-13:50

Emilie GEORGES (Université Paris Nanterre) [online]: Maugham: A Francophone Writer?

13:50-14:10

Fernando APOLINAR-RODRIGUEZ (Universidade de Santiago de Compostela): W. Somerset Maugham and Spanish Golden-Century Art

14:10-14:30

Fernando COPELLO (Le Mans Université): Don Guillermo Somerset Maugham et son amour de l'Espagne classique : à propos de la mise en scène de *Don Fernando* (1935, révisé en 1950)

14:30-14:50 **DISCUSSION**

14:50-15:10 Refreshments

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15:10 Panel #3: Maugham's Popularity in Asia

15:10-15:30

Akira KAIHO (Japan Maugham Society): W. Somerset Maugham's Reception in Japan

15:30-15:50

Makiko OTOGURO (Nihon University): Reception of W. Somerset Maugham in Japan:
Buddhism as an Intercultural Conversation

15:50-16:10

Xavier LACHAZETTE (Le Mans Université): From Spy to Symbol: Maugham in Tan Twan Eng's *The House of Doors* (2023)

16:10-16:30 **DISCUSSION**

16:30 General Information (about dinner and tomorrow)

19:00 Conference Dinner

Friday 14 March

9:00-10:00 Keynote Speech

Tim YOUNGS (Nottingham Trent University)

10:00-10:20 Refreshments

10:20 Panel #4: Literary Perspectives on Maugham

10:20-10:40

Elodie RAIMBAULT (Université Grenoble Alpes): Neutrality and Detachment: Spatiality in W. Somerset Maugham's Spy Stories (*Ashenden*, 1928)

10:40-11:00

Prabhanjan MANE (Shivaji University, Kolhapur): The Theme of Morality as a Constraint and Existential Self-Realization in W. Somerset Maugham's *Of Human Bondage*

11:00-11:20 **DISCUSSION**

11:20-11:40

Areti DOUKA (Université d'Angers / University of Athens) [online]: The East in Short Cuts: A Comparative Study through Forms

11:40-12:00

Eva ESCANDON (Toronto Metropolitan University) [online]: Who Controls the Story? Gender Bias and Biographical Ethics in *Cakes and Ale*

12:00-12:20 **DISCUSSION**

12:20-12:40 Concluding and Prospective Remarks

12:40-13:30 Lunch

